

# **INFINITY BETRAYAL**



VICTOR SANTOS  
AGUSTÍN GRAHAM NAKAMURA

To Agustín for his hard work and commitment. Any good collaboration distinguishes not where one's work begins and the other's ends, and I do think this is a good one. I hope many people learn about his talents after this work.

As always, Alberto, Fernando, Carlos, and Gutier, thank you for letting me reuse and even play with Ko Dali, a character so thrilling and so yours.

To Kenny Ruiz, the presence in the shadows. You dragged me into this, so this work strives to meet your quality standards. Thank you for being my "control reader".

Like its predecessor, this book has been influenced by a variety of authors. Philip K. Dick, Paul Verhoeven, Warren Ellis, Lee Child, and even Sun Tzu have been an inspiration and, when needed, I've straight up stolen from them.

And last, but not least, to Infinity fans, for keeping up the good fight in all systems.

VICTOR.

First of all, I must clarify that this is my first collaboration in the graphic novel format and it's been a true challenge. The complexity of the Infinity Universe often made me feel overwhelmed and afraid of going adrift. Yet, thanks to the help provided by my fellow travelers, Victor Santos and Alberto Abal, this first feat not only resulted in a success, but also in the discovery of new territories for me to explore.

I want to thank Victor for his endless generosity and for always taking my requests and suggestions for the script in the best way possible, in what became a true synergy.

To Corvus' high command : Fernando, Carlos, and Gutier for having entrusted their creations to me, and mainly to Alberto, for leading the project against all odds.

Special thanks to Kenny Ruiz -undoubtedly the mastermind behind all this- for placing his trust in me and giving me the chance to continue his work.

But above all else, I thank the readers and fans of Infinity, for whom this project is really dedicated. I hope you enjoy this intense journey to the farthest of galaxies as much as we did.

AGUSTÍN.

**Victor Santos** has written and drawn many comic books and graphic novels and has been published in countries such as Spain, Italy, Germany, and France.

His many works in the USA have hit The New York Times' Best Sellers list, including *Filthy Rich*, *Witch & Wizard*, *The Mice Templar*, *Violent Love*, and *Bad Girls*. At the same time, he has pursued a parallel career as a screenwriter for other artists.

He has worked with companies such as Netflix, Fnac, Porsche, and Corvus Belli, and with the musician Deadmau5. His work has recently been published in China and Japan.

His tetralogy *Polar*, published by Dark Horse, has been adapted into a Netflix original feature film and the rights to other works have been acquired for film and television adaptations.

Santos has won six awards at the Barcelona International Comic Fair and he has been nominated for the *Eisner* and *Harvey* awards.

**Agustín Graham Nakamura**. Born in Río Negro, Argentina, in 1980, of Japanese origin, currently living in São Paulo, Brasil.

He studied to become an animation-movie director in Japan. He started his professional career making shooting boards for film and advertising productions.

He works as a freelance illustrator and storyboard artist for gaming and animation companies and advertising agencies worldwide.

Author of the graphic novels *Terra Australis* (Pictus, 2018), *Zero Point* (Comic ar, 2018 / *Agua Negra*, 2014 / HQM, 2014), the anthology *Wonderland* (Pictus, 2015), and director of the animated short *Fear* (2008). He has worked for the American-based IDW Publishing, and has collaborated on comic book anthologies in Argentina, Brazil, and Mexico.

## INFINITY: BETRAYAL

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Infinity is a creation of Gutier Lusquinos, Fernando Liste, Carlos Torres y Alberto Abal.

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"WE ARE INVINCIBLE  
BECAUSE WE ARE ONE!"

"WE ARE INVINCIBLE  
BECAUSE WE ARE ONE  
BODY AND ONE WILL!"

"WE TAKE GLORY  
BEYOND THE DIVINE  
FRONTIER!"

"WE TAKE OUR BATTLE  
STANDARD BEYOND THE  
CELESTIAL GATE!"

TROOP TRANSPORT SHIP LUO GUANGZHONG

From: YUTANG.  
TO: PARADISO





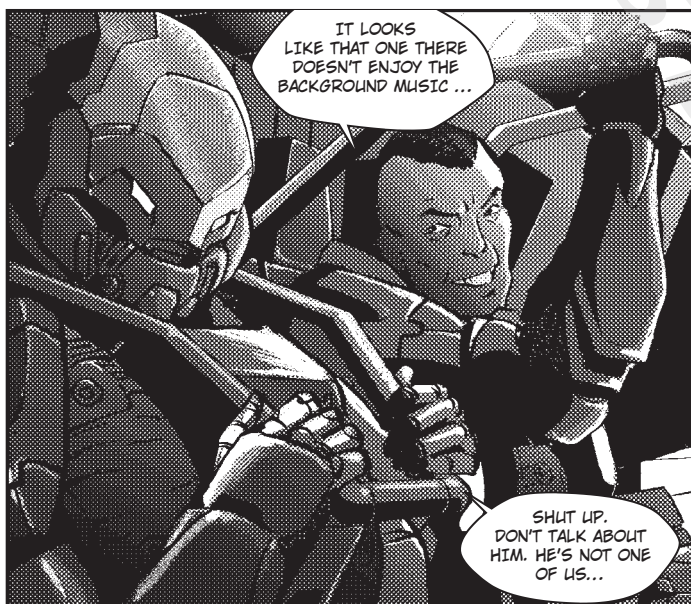
WE ARE INVINCIBLE!

WE ARE INVINCIBLE.  
ONLY FEAR CAUSES DEFEAT  
AND WE KNOW NO FEAR!  
WE ARE INVINCIBLE!

NOW LANDING ON  
PLANET PARADISO.

WE ARE INVINCIBLE!

EACH PASSENGER MUST  
MAKE SURE THAT THEIR  
SECURITY SYSTEMS  
ARE ACTIVATED.



IT LOOKS  
LIKE THAT ONE THERE  
DOESN'T ENJOY THE  
BACKGROUND MUSIC ...

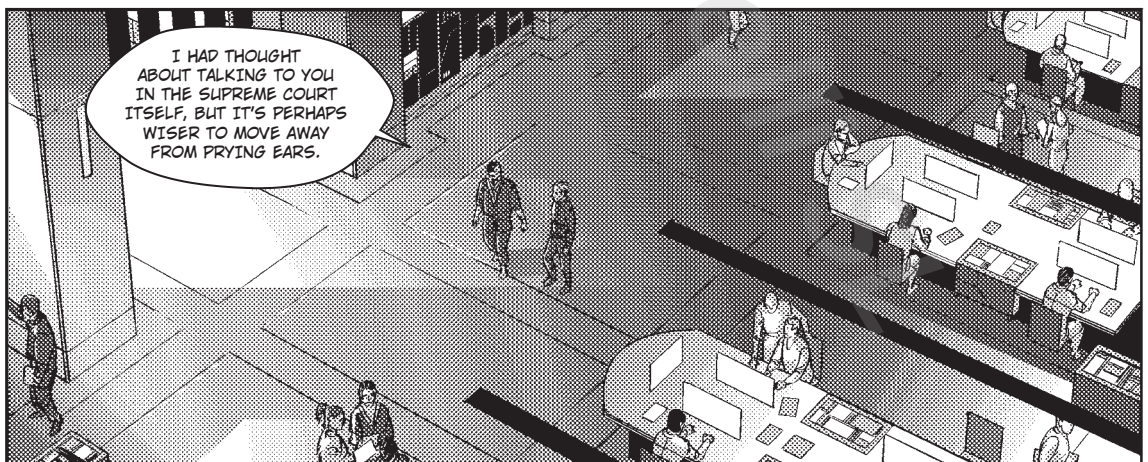
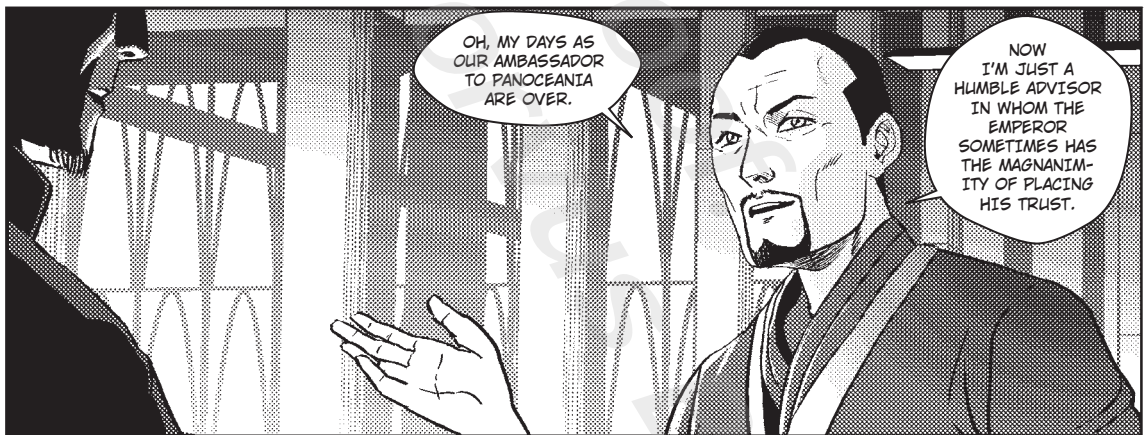
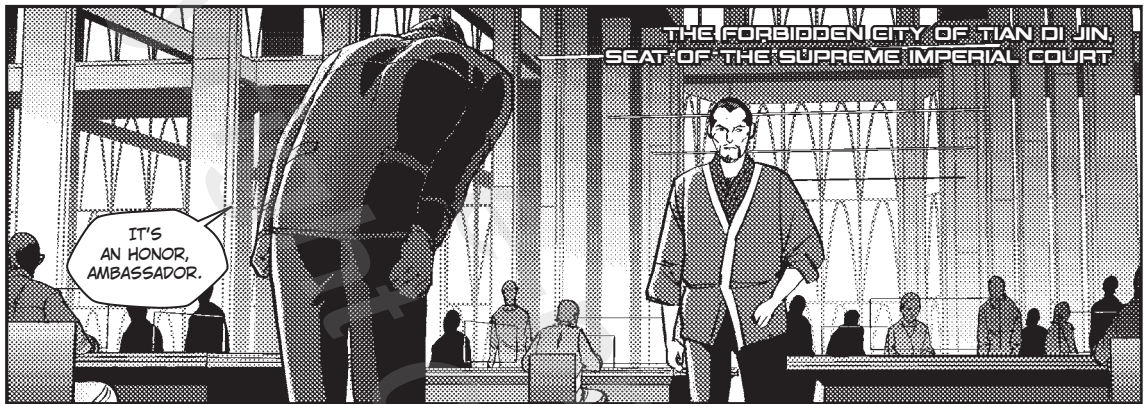
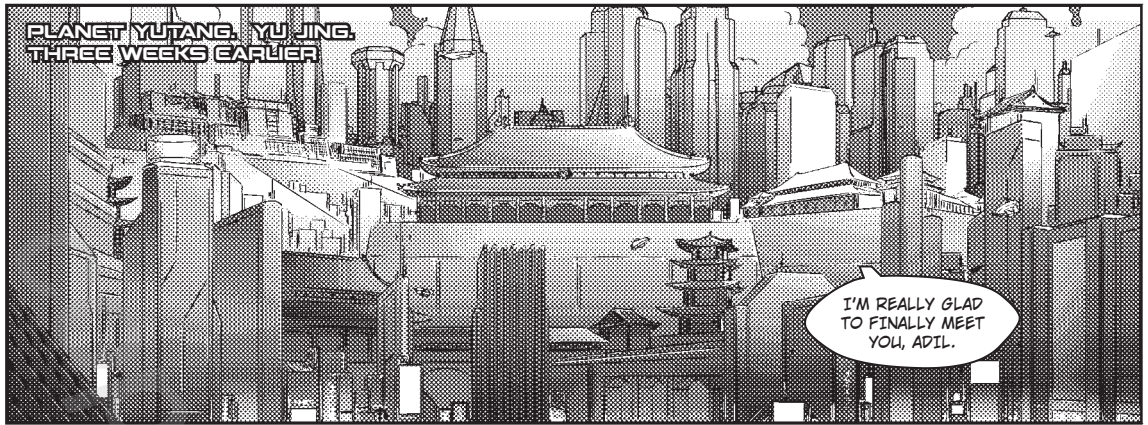
SHUT UP.  
DON'T TALK ABOUT  
HIM. HE'S NOT ONE  
OF US...



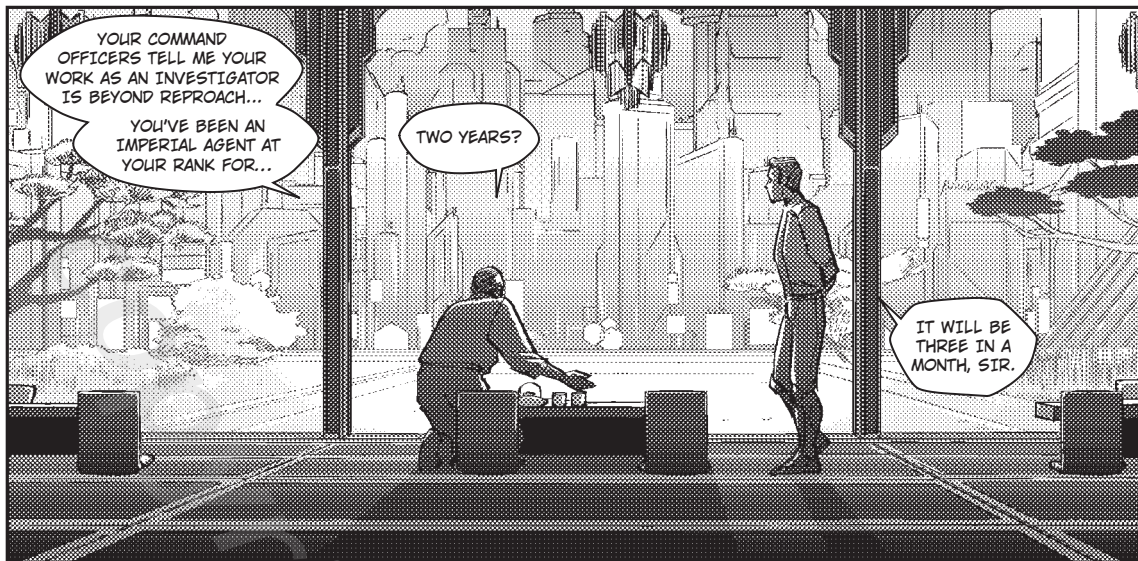
...HE'S A  
"BIRD BOY."

ADIL MEHMUT...  
IMPERIAL AGENT  
GRANE RANK...









YOUR COMMAND OFFICERS TELL ME YOUR WORK AS AN INVESTIGATOR IS BEYOND REPROACH...

YOU'VE BEEN AN IMPERIAL AGENT AT YOUR RANK FOR...

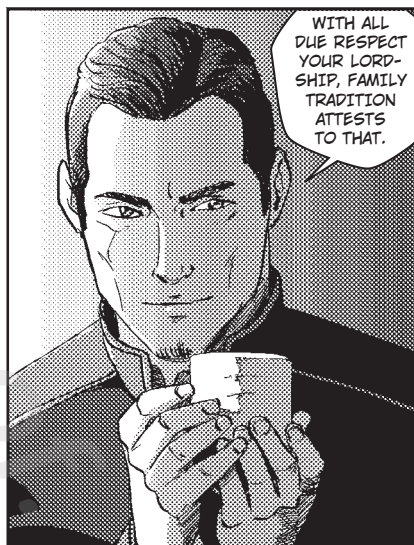
TWO YEARS?

IT WILL BE THREE IN A MONTH, SIR.



EXCELLENT.

AS YOU ARE SURELY AWARE, OUR BASES ON PARADISO ARE NOT EXACTLY THE QUIETEST OF OUR OUTPOSTS.



WITH ALL DUE RESPECT YOUR LORDSHIP, FAMILY TRADITION ATTESTS TO THAT.



OF COURSE, OF COURSE, HOW INCONSIDERATE OF ME.

THE, LET'S CALL THEM HOSTILITIES WITH THE COMBINED ARMY, HAVE CUT SHORT THE LIVES OF MANY PATRIOTS.

AND DUE TO ITS PROUD LEGACY I MUST CHARGE YOUR FAMILY AGAIN WITH THE WEIGHT OF DEFENDING OUR GLORIOUS STATEMPIRE.



THE EMPEROR HIMSELF HAS A VESTED INTEREST IN SOMETHING GOING ON THERE...

IN THE EVENTS REGARDING THE CAPTURE OF A PRISONER ...



"A CERTAINLY...  
UNIQUE  
PRISONER."

